

School music development plan summary

SS Mary and John's Catholic
School

Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lisa Moseley
Name of school leadership team member with responsibility for music (if different)	Louise Stephens
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Reception	Charanga 30 minutes each week
Y1,2,3,5 and 6	Charanga 45 minutes every week throughout the year
Y4	Whole class Guitar lessons 1 hour each week

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Overview & Planning YEAR R	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
1 PLANNING & DOCUMENTS	My Musical Heartbeat 1 2 3 4 5 6	Dance, Sing and Play! 1 2 3 4 5 6	Exploring Sounds 1 2 3 4 5 6	Learning to Listen 1 2 3 4 5 6	Having Fun with Improvisation 1 2 3 4 5 6	Let's Perform Together! 1 2 3 4 5 6
2 PLANNING & DOCUMENTS	Pulse, Rhythm and Pitch 1 2 3 4 5 6	Playing in an Orchestra 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6	Recognising Different Sounds 1 2 3 4 5 6	Exploring Improvisation 1 2 3 4 5 6	Our Big Concert 1 2 3 4 5 6
3 PLANNING & DOCUMENTS	Writing Music Down 1 2 3 4 5 6	Playing in a Band 1 2 3 4 5 6	Compose Using Your Imagination 1 2 3 4 5 6	More Musical Styles 1 2 3 4 5 6	Enjoying Improvisation 1 2 3 4 5 6	Opening Night 1 2 3 4 5 6
4 PLANNING & DOCUMENTS	Musical Structures 1 2 3 4 5 6	Exploring Feelings When You Play 1 2 3 4 5 6	Compose with Your Friends 1 2 3 4 5 6	Feelings Through Music 1 2 3 4 5 6	Expression and Improvisation 1 2 3 4 5 6	The Show Must Go On! 1 2 3 4 5 6
5 PLANNING & DOCUMENTS	Melody and Harmony in Music 1 2 3 4 5 6	Sing and Play in Different Styles 1 2 3 4 5 6	Composing and Chords 1 2 3 4 5 6	Enjoying Musical Styles 1 2 3 4 5 6	Freedom to Improvise 1 2 3 4 5 6	Battle of the Bands! 1 2 3 4 5 6
6 PLANNING & DOCUMENTS	Music and Technology 1 2 3 4 5 6	Developing Ensemble Skills 1 2 3 4 5 6	Creative Composition 1 2 3 4 5 6	Musical Styles Connect Us 1 2 3 4 5 6	Improvising with Confidence 1 2 3 4 5 6	Farewell Tour 1 2 3 4 5 6

Children receive a variety of music provision during their time at SS Mary and John's. Children in Reception, Year 1, 2, 3, 5 and 6 are taught using units from the Charanga Model Music Scheme. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

The scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Children in Year 4 receive instrumental Guitar lessons from a Services for Education staff member. These are whole-class lessons, and each child is provided with a brass

instrument. The Services for Education teacher uses Charanga as a teaching tool during these lessons.

We have access to glockenspiels and African Djembe drums. The glockenspiels are played by children in Y2. In Year 3, as well as their main Music lesson pupils participate in a recorder lesson each week to build on and cement their learning. Y6 have the opportunity to learn how to play the djembe drums.

SEND

Differentiation and support is put in place so that all children can access music in class. The music lead and SENCO regularly discuss and, if needed, put support place so that any potential barriers to accessing music lesson are overcome. For example, this may include an adapted instrument, adult support, adaptive technology or a quieter setting.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

<u>Extra Curricular Music</u>	
Wider Music	<u>Composer of the Half Term</u> Every half term a composer is chosen for the whole school to focus on. It links with either a SMSVC or Liturgical opportunity. The children will listen to the music that was composed and then share pupil voice about this person/group. The evidence is recorded in the Class Journals.

Ensemble	<p><u>Choir</u></p> <p>Choir on Key Stage 2 is open for children in Y3 – 6. This is an after-school club from 3.40 – 4.20pm once a week. The choir clubs are run by ECT+1 staff and staff who have recently completed their ECT. The children who join the choir remain with the choir for the whole academic year – if further children wish to join, they are able to. The children have opportunities to perform in front of the pupils, parents and members of our local community such as a residential home for the elderly and parshioners.</p>
Whole School Music	<p><u>Hymn Practice</u></p> <p>Both Key Stage 1 and Key Stage 2 have Hymn Practice on a regular basis. During this assembly, children both practise hymns they already know and learn new hymns. Sometimes, children are given the choice of the hymns they sing. Children will frequently lead the school in doing sign language alongside the singing.</p> <p><u>Assemblies</u></p> <p>In every Gospel or Celebration Assembly, the children engage with the music chosen and sing a hymn either at the start or end of the assembly.</p> <p><u>Masses</u></p> <p>Children regularly attend mass where hymns and responses are sung. Mass is open to the parish who join in with the children for the hymns</p>

Instrument Loans	<p><u>Guitars</u></p> <p>Every child in Year 4 is given an allocated classical guitar for the academic year. This is used for all guitar lessons and is kept in school.</p> <p><u>Recorders</u></p> <p>Children in Y3 are given a school recorder or they can bring in their own recorder from home.</p>
<p>School offers a subsidy for families which are experiencing hardship or disadvantaged. As part of our pupil premium strategy, school offers targeted clubs for those who do not engage.</p> <p><u>LAC</u> children are offered one to one guitar tuition each week for 30 minutes.</p> <p><u>SEND</u></p> <p>Support and provision is put in place so that all children can access extra-curricular music.</p>	

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Opportunities for children to perform	<p><u>Choir</u></p> <p>Children in choir club (Year 3-6) have an opportunity to perform at a range of musical events throughout the year: -</p> <p>Assembly – A number of times throughout the year, choir will perform to the rest of the school. –</p> <p>Parish events – Choir will perform to the local community at Parish events, such as the Christmas Fayre.</p> <p>MAC Events – Choir will perform alongside children from our MAC schools in a Christmas Carol Service.</p> <hr/> <p><u>Year 4 Guitar Pupils</u></p>
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	<p>Assembly – the children perform to their parents at the end of the academic year where they can showcase all of the notations they can read and music they can perform.</p> <p><u>Other Musical Instruments</u></p> <p>Performances of the recorders or glockenspiels are included within class assemblies or when members of the parish are invited in to listen to what they have learnt.</p>
	<p><u>Class Performances</u></p> <p>Throughout the year, each class performs to the rest of the school and parents.</p> <ul style="list-style-type: none"> - Reception – The Reception children perform the Nativity involving singing. - Year 1 and 2 – Perform the Nativity including a number of songs - Years 3 – 6 – Perform a Carol Service to friends and family in our church. - Class Assemblies – Children in Year 1 – 5 perform a class assembly which involves a number of songs. - Y6 Production – In July, Year 6 rehearse and perform an end of year production which involves acting and singing. The children will perform dress rehearsals to the children in school. They then get the opportunity to perform to their friends and family members. - Members of the choir have also participated in the Born for This production alongside one of our MAC schools during the Easter period.
<p>Opportunities to watch live music</p>	<ul style="list-style-type: none"> - Whole School – In July 2024, all year groups have had the opportunity to watch and accompany One Life Music in a retreat day. They have learnt new songs and the signing to go with them. The children accompany One Life Music during liturgical seasons and religious focus months every day with a performance of prayer and liturgy through music. - Local school performances – throughout the year, the children are invited to attend performances at other local secondary school including St Edmund Campion and Bishop

	<p>Walsh. Previously KS2 children have attended a performance of Matilda the Musical at St Edmund Campion.</p> <p>- In addition to the above, the Music lead will annually review live music opportunities that are affordable for children across the school to attend.</p>
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In the future

This is about what the school is planning for subsequent years.

- The music lead will strategically review the skills across the music curriculum to ensure the implementation is consistent and effective. The music lead will look for opportunities across the MAC for provision and sharing of good practice to develop the quality of teaching and learning in music.
- Through monitoring and spotlight assessments, music lead will identify trends of attainment and gaps in learning informing future professional development for staff.
- In subsequent years, the music lead and SENCO will annually review the needs of SEND children and adapt accordingly with external agencies.
- Music lead to annually review live music opportunities for the children to attend.