

Year Two Curriculum Spring 1 2024-25

RE	English
<ul style="list-style-type: none"> Unit D: Christmas (3 weeks) Unit E: Parables and Miracles (4 weeks) Virtues: Grateful and Generous Holy Days/Feast Days: Candlemas 2nd February 2025 	<p>The Three Billy Goats Gruff</p> <ul style="list-style-type: none"> Narrative retell <p>Jack and the Beanstalk</p> <ul style="list-style-type: none"> Narrative retell <p>Writing about real life events.</p>
Maths	Science
<ul style="list-style-type: none"> Multiplication and Division (5 weeks) Four operations revision/ Assessment week 	<p>Materials: Squash, Bend, Twist and Stretch</p> <ul style="list-style-type: none"> Identify how different materials are used for different purposes because of their properties. Identify a suitable material for a purpose. Compare the suitability of different materials for different purposes. Suggest ways of how shapes of objects using materials are made. Investigated changing materials shapes.
History/Geography	Art/DT
<p>Geography: Our World. How does my local area compare with Tulum, Mexico?</p> <ul style="list-style-type: none"> I can use atlases and globes to discover the continents and oceans of the world. I can use compass directions and locational and directional language to describe the location of features on a map. I can use aerial photographs and plan perspectives to recognise landmarks and devise simple maps. I can use a key. I can understand the similarities and differences between my country and other countries. I understand that /Norway is a European country. 	<p>Chromatic Art: How can Artists See Colour? (Ted Harrison)</p> <ul style="list-style-type: none"> To revise primary and secondary colours and identify warm and cool colours. To identify complementary colours and begin to recognise the colour wheel. To create colour palettes. To control a paint brush for increased precision. To use a sketch to create guidelines for painting. To earn the differences between landscape, portrait and still life and describe how colours make people feel. To evaluate own art work. To begin to identify artists work by recognising their style.
PE	Computing
<ul style="list-style-type: none"> Gymnastics Active Maths and English 	<p>Unit 2.4 – Questioning</p>
Music	PSHE
<ul style="list-style-type: none"> Charanga: Inventing a Musical Story Composer of the half term: Aretha Franklin 	<ul style="list-style-type: none"> My Happy Mind

Theme/ Focus Days

Thursday 6th Feb – PCSO Duncan Internet Safety workshops
 Tuesday 11th Feb – Safer Internet Day
 Mental Health Week – February 5th – 12th
 Multi-faith Week – 27th – 31st January

Assessment for this half term

Half termly KS1 assessments for reading, grammar and maths.
 Updated KPIs and teacher assessments for writing.
 RE assessment sheets for tracked children for each unit. Christmas unit to be assessed
 KPI grids in English books to be completed by the end of the half term and one piece of writing evidence to be added to the writing displays.