

Year Three Curriculum Spring 1 2024-25

RE	English
<ul style="list-style-type: none"> Unit A: Christmas (3 weeks) Unit E: We Listen to God's Word at Mass (4 weeks) Virtues: Grateful and Generous Holy Days/Feast Days: Candlemas 2nd February 2025 	<p>The Elves and the Shoemakers</p> <ul style="list-style-type: none"> Narrative retell <p>Rumpelstiltskin</p> <ul style="list-style-type: none"> Narrative retell
Maths	Science
<ul style="list-style-type: none"> Multiplication and Division (3 weeks) Length and Perimeter (3 weeks) 	<p>Lights and Shadows</p> <ul style="list-style-type: none"> To know light is needed to see and dark is the absence of light. Know light is reflected from different surfaces. Explore reflection using mirrors. Know how a shadow is formed when light is blocked. Explore how the size and shape of shadows can change. Know the dangers of the sun.
History/Geography	Art/DT
<p>Geography: Land use, economic activity and travel in my local area.</p> <ul style="list-style-type: none"> I understand that the UK is split into countries and regions and that regions are split into counties. I understand that settlements are split into smaller areas of land use, e.g. agricultural, residential, industrial, recreational and commercial. I understand that people can choose to use land in different ways depending on the physical geography of the landscape I understand that hamlets, villages, towns and cities are settlements of different sizes. I understand human processes in the UK, including settlements and land use and that UK settlements rely on different areas of land use to thrive. I can plan a geographical enquiry using fieldwork and observational skills. I can use digital mapping to collect data, record data, present it and analyse to explain what I have learnt. 	<p>Chromatic Art: How are water colour paints different to acrylic paints?</p> <ul style="list-style-type: none"> To revise colour theory and be able to blend colours. To use increased control with watercolour paint To use sketches to create guide lines for painting, identifying shapes and lines whilst we recreate an image. To learn about the work of illustrators and begin to learn how technology can influence art. To learn that art can cause an emotional response. To learn about the discipline of illustration. To evaluate own work.
PE	Computing
<ul style="list-style-type: none"> Dance 'The Egyptians' Gymnastics 	<ul style="list-style-type: none"> Unit 3.4 – Touch Typing Unit 3.5 - Email
Music	PSHE
<p>Charanga: Compose Using Your Imagination</p> <ul style="list-style-type: none"> Composer of the half term: Aretha Franklin 	<ul style="list-style-type: none"> My Happy Mind
<u>Theme/ Focus Days</u>	
<p>Thursday 6th Feb – PCSO Duncan Internet Safety workshops</p> <p>Tuesday 11th Feb – Safer Internet Day</p> <p>Mental Health Week – February 5th – 12th</p> <p>Multi-faith Week – 27th – 31st January</p>	
<u>Assessment for this half term</u>	
<p>Teacher assessments for reading, writing, grammar and maths.</p> <p>RE assessment sheets for tracked children for each unit.</p> <p>KPI grids in English books to be completed by the end of the half term and one piece of writing evidence to be added to the writing displays.</p>	