

Year Four Curriculum Spring 1 2024-25

RE	English
<ul style="list-style-type: none"> Unit D: Christmas Unit F: Old Testament Moses Virtues: Grateful and Generous Holy Days/Feast Days: Candlemas 2nd February 2025 	<p>Jack and the Beanstalk</p> <ul style="list-style-type: none"> Narrative retell <p>Is the Wolf really to blame?</p> <ul style="list-style-type: none"> Explanation text
Maths	Science
<p>Multiplication and Division (4 weeks)</p> <p>Length and Perimeter (2 weeks)</p>	<p>Teeth</p> <ul style="list-style-type: none"> Identify the different types of teeth and their function. Compare the teeth of carnivores and herbivores. Identify and label parts of the digestive system. Explain the functions of the digestive system. Construct food chains showing producers, consumers, prey and predators
History/Geography	Art/DT
<p>Geography: Map skills – How can I use map skills to learn about my local area?</p> <ul style="list-style-type: none"> To identify the location of my settlement and region in England and the key human and physical features including land use, types of settlements and economic activity. To understand and describe human geography, including types of settlement and land use. I can use atlases, maps and globes to locate places and describe geographical features studied. I can use digital maps (Digimap for Schools) to observe, record and present the human and physical features in my local settlement using a sketch map. I can use the eight points of a compass, four-figure grid references, symbols and key, to build my knowledge of my local settlement. 	<p>Chromatic Art: Why do artists keep sketchbooks?</p> <ul style="list-style-type: none"> To use sketch to create guide lines for painting and incorporate photos into a water colour painting to create a photo collage. To learn the process of being an artist by exploring line work through sketching and use a sketchbook to develop skills. To learn about mixed media artworks and consider the steps to compose a collage. To evaluate own art process. To understand how architects can respond to current issues and the context of a piece of art.
PE	Computing
<p>Dance</p>	<ul style="list-style-type: none"> Unit 4.5 – Logo Unit 4.6 – Animation
Music	PSHE
<ul style="list-style-type: none"> Charanga: Compose with your friends. Composer of the half term: Aretha Franklin 	<ul style="list-style-type: none"> My Happy Mind
<u>Theme/ Focus Days</u>	
<p>Thursday 6th Feb – PCSO Duncan Internet Safety workshops</p> <p>Tuesday 11th Feb – Safer Internet Day</p> <p>Mental Health Week – February 5th – 12th</p> <p>Multi-faith Week – 27th – 31st January</p>	
<u>Assessment for this half term</u>	
<p>Teacher assessments for reading, writing, grammar and maths.</p> <p>RE assessment sheets for tracked children for each unit. Christmas unit to be assessed</p> <p>KPI grids in English books to be completed by the end of the half term and one piece of writing evidence to be added to the writing displays.</p>	