Year Five Curriculum Summer 1 2024-25

RE	English		
Easter (2 weeks)	A place for Plastic		
The Work of the Apostles (3 weeks)	Be the Change		
Virtues:	Purpose: Narrative		
Holy Days:	Audience: year three pupils		
	Context: Narrative retell		
	Publish: Story time with Y3 pupils linking to their		
Maths	learning on plastic pollution Science		
Geometry: shape (3weeks)	Forces		
Volume (1 week)	 Understand that gravity pulls things to earth. Explore gravity and air resistance. Know friction, air and water resistance can slow things down. Understand how a mechanism can have a great effect. 		
History/Geography	Art/DT		
 Geography: Investigating Rivers I can identify the names and locations of the five longest rivers in England and a river in my region. I can understand what rivers are, how they are formed and some features. I can locate the River Trent and identify some key features. I can plan a geographical enquiry using fieldwork and observational skills including recording, presenting and analyzing data. 	 Art: Sculpture – How can flowers inspire artists? Pupils will know what the four different types of clay are. Pupils will mould clay with a focus on delicacy and precision. Pupils will create tints, shades and tones with paint. Pupils will know what analogous colours are and experiment with different combinations. Pupils will explore the shape and form within flowers. 		
PE	Computing		
Rounders (PE Hub)	Unit 5.7: Concept maps		
OAA (PE Hub)	Unit 5.8: Word processing		
Music	PSHE		
Charanga: Freedom to improvise	My Happy Mind		
 Composer of the half term: Dolly Parton 			
· · · · · · · · · · · · · · · · · · ·	ocus Days		

Assessment for this half term

Teacher assessments for reading, writing, grammar and maths.

RE assessment sheets for tracked children for each unit.

KPI grids in English books to be completed by the end of the half term and one piece of writing evidence to be added to the writing displays.

Year Five Curriculum Summer 1 2024-25

RE Easter unit assessed		