

Year Six Curriculum Spring 1 2024-25

RE	English
<ul style="list-style-type: none"> Unit D: Christmas (3 weeks) Unit E: Baptism and Confirmation (4 weeks) Virtues: Grateful and Generous Holy Days/Feast Days: Candlemas 2nd February 2025 	<p>The Boy at the Back of the Class</p> <ul style="list-style-type: none"> Book review <p>Goodnight Mr Tom</p> <ul style="list-style-type: none"> Narrative with dialogue <p>Laudato Si</p> <ul style="list-style-type: none"> Formal letter
Maths	Science
<ul style="list-style-type: none"> Fractions, Decimals and Percentages (2 weeks) Ratio & Algebra (3 weeks) Assessment week and revision 	<p>Electricity</p> <ul style="list-style-type: none"> Explain how different cells affect a circuit. Explain the functions of components in a circuit. Explain variations in the performance of components in a circuit. Systematically construct and investigate a circuit. Explain how to work safely with electricity.
History/Geography	Art/DT
<p>World War II</p> <ul style="list-style-type: none"> I can use dates and terms accurately in describing events. I can describe the main changes in a period of history. I can use sources of information to form conclusions about the past and explain that no single source of evidence gives the full answer to questions about the past. I can describe some of the causes and consequences of World War 2. I can identify periods of rapid change in history and contrast them with times of relatively little change. I can use appropriate historical vocabulary to compare and contrast key people/events/ artefacts in history. I can use appropriate historical vocabulary to compare and contrast key people/events/ artefacts in history. 	<p>Chromatic Art: Can art help save the planet?</p> <ul style="list-style-type: none"> To use precision in collage and the elements of art in design. To use pencil rubbing to transfer a design sketch, the grid method to transfer an image and shapes to guide the composition of an animal. To use the elements of art to discuss and evaluate designs, other people's art and our own. To learn how art can impact society. To consider the sustainability of art and design. To know that art can be inspired by political or charitable causes and created with a purpose to create change. Consider how artists can reduce, reuse or recycle.
PE	Computing
<ul style="list-style-type: none"> Gymnastics Active Maths and English 	<ul style="list-style-type: none"> Unit 6.5 - Text Adventures Unit 6.6 - Networks
Music	PSHE
<ul style="list-style-type: none"> Charanga: Creative composition Composer of the half term: Aretha Franklin 	<ul style="list-style-type: none"> My Happy Mind
<u>Theme/ Focus Days</u>	
<p>Thursday 6th Feb – PCSO Duncan Internet Safety workshops</p> <p>Tuesday 11th Feb – Safer Internet Day</p> <p>Mental Health Week – February 5th – 12th</p> <p>Multi-faith Week – 27th – 31st January</p>	
<u>Assessment for this half term</u>	
<p>Half termly KS2 assessments for reading, grammar and maths.</p> <p>Teacher assessments for reading, writing, grammar and maths.</p> <p>RE assessment sheets for tracked children for each unit. Christmas unit to be assessed</p> <p>TAF grids in English books to be completed for assessed writing and internal moderation to take place.</p> <p>one piece of writing evidence to be added to the writing displays.</p>	